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He opened their minds so they could understand the scriptures (Luke 24: 45). And by knowledge shall all the chambers be filled with precious and pleasant riches (Proverbs 24:4).

Nursery					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Main Texts</b>					
					<p>Transition KJP to add</p>
<p><b>Our Class is a Family</b> Shannon Olsen</p> <p><b>All are Welcome</b> Alexandra Penfold</p> <p><b>Monkey Puzzle</b> Julia Donaldson</p>	<p><b>Owl Babies</b> Martin Waddell</p> <p><b>The Jolly Postman</b> Allan and Janet Ahlberg</p> <p><b>The Nativity</b> May Eliot</p>	<p><b>The Gingerbread Man</b> Lesley Sims</p> <p><b>Little Red Riding Hood</b> Mara Alperin</p> <p><b>The Little Red Hen</b> Lesley Sims</p>	<p><b>The Very Hungry Caterpillar</b> Eric Carle</p> <p><b>What the Ladybird Heard</b> Julia Donaldson</p> <p><b>Incy Wincy Spider</b> Keith Chapman</p>	<p><b>The Enormous Turnip</b> Irene Yates</p> <p><b>Jasper's Beanstalk</b> Nick Butterworth</p> <p><b>Handa's Surprise</b> Eileen Browne</p>	
<b>Planned Vocabulary</b>					
<b>Communication and Language</b>					



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<b>Literacy</b>					
<b>Whole Class Story Time</b>					
<i>Fiction</i>					
<i>Books with a similar theme: Celebrating diversity</i> <b>Only One You</b> Linda Kranz <b>The Perfect Fit</b> Naomi Jones <b>Welcome to Our World</b> Maira Butterfield	<i>Books with a similar theme: The dark</i> <b>Funnybones</b> Janet Ahlberg <b>The Rabbit, the Dark and the Biscuit Tin</b> Nicola O'Byrne	<i>Books with a similar theme: Traditional Tales</i> <b>The Gingerbread Man</b> Estelle Corke <b>The Little Red Hen</b> Jess Stockham <b>Little Red Hiding Hood</b> Nick Sharratt <b>Little Red Riding Hood</b>	<i>Books with a similar theme: Minibeasts</i> <b>Anansi the Spider</b> G. McDermott <b>The Snail and the Whale</b> Julia Donaldson <b>The Ugly Bug Club</b> Gail Abbit <b>Superworm</b>	<i>Books with a similar theme: Growing</i> <b>Plant the Tiny Seed</b> Christie Matheson <b>Sam Plants a Sunflower</b> Kate Petty <b>Jack and the Beanstalk</b> Anna Milbourne <b>The Tiny Seed</b>	<i>Books with a similar theme:</i>



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<p><i>Books to explore mark-making:</i> <b>The Dot</b> Peter H Reynolds <b>Press Here</b> Herve Tullet <b>Beautiful Oops!</b> Barney Ssiltzberg</p>	<p><i>Books with a similar theme:</i> <i>Letters</i> <b>Dear Zoo</b> Rod Campbell <b>The Jolly Christmas Postman</b> Allan and Janet Ahlberg <b>Dear Dinosaur</b> Chae Strathie</p> <p><i>Books with a similar theme:</i> <i>Christmas</i> <b>The Jolly Christmas Postman</b> Allan and Janet Ahlberg <b>Father Christmas Needs a Wee</b> Nicholas Allan</p>	<p>Clementine Sourdais <b>Little Red</b> Bethan Woolvin <b>The Three Little Pigs</b> Axel Scheffler <b>Goldilocks</b> Axel Scheffler</p> <p><i>Traditional Tales from around the world:</i> <b>The Great Race</b> Ling Lee <b>The Orphan: A Cinderella Story from Greece</b> Anthony Manna <b>Rapunzel</b> Rachel Isadora</p>	<p>Julia Donaldson <b>Mad About Minibeasts</b> Giles Andreae</p> <p><i>Books by the same author:</i> <b>The Very Busy Spider</b> Eric Carle <b>The Bad-Tempered Ladybird</b> Eric Carle</p> <p><i>Other counting books:</i> <b>Ten Little Dinosaurs</b> Mike Brownlow <b>One Fox</b> Kate Read <b>Mr Snail's Counting Trails</b> Rosie Greening</p>	<p>Eric Carle <b>Oliver's Vegetables</b> Vivian French <b>Titch</b> Pat Hutchins <b>The Gigantic Turnip</b> Aleksei Tolstoy <b>A Seed in Need</b> Sam Godwin</p> <p><i>Books about nature:</i> <b>I Heard a Bird</b> Rob Ramsden <b>Eco Girl</b> Ken Wilson-max</p>	
<b>Non-fiction</b>					
			<p><b>Bug Hotel</b> Libby Walden</p>		
<b>Songs and Rhymes</b>					
<ul style="list-style-type: none"> <li>• Here We Sit Together</li> <li>• Finger Family</li> <li>• Baby Shark</li> <li>• Miss Molly Had a Dolly</li> <li>• One Finger, One Thumb, Keep Moving</li> </ul>	<ul style="list-style-type: none"> <li>• Twinkle, twinkle little star</li> <li>• Hickory Dickory Dock</li> <li>• Are You Sleeping?</li> <li>• Away in a Manger</li> </ul>		<ul style="list-style-type: none"> <li>• Days of the Week Song</li> <li>• Incy Wincy Spider</li> <li>• Little Miss Muffet</li> </ul>	<ul style="list-style-type: none"> <li>• Round and Round the Garden</li> </ul>	



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Reception					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Main Texts</b>					
					
<b>Here We Are</b> Oliver Jeffers	<b>Family and Me</b> Michaela Dias-Hayes	<b>The Naughty Bus</b> Jan Oke	<b>Charlie Cook's Favourite Book</b> Julia Donaldson	<b>Lost and Found</b> Oliver Jeffers	<b>Footpath Flowers</b> Jon Arno Lawson
<b>Planned Vocabulary</b>					
<b>Communication and Language</b>					
<b>Literacy</b>					



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Writing Outcomes					
	<p>Mark making Develop correct pencil grip Write own name Write CV and CVC words Write lists Attempt to write own captions with spaces Label pictures/models</p>	<p>Write CVC and CVCC words Attempt to write own captions and sentences Label pictures and models with words and captions</p>	<p>Write own captions and sentences Label pictures and models with words and captions Write short stories</p>	<p>Write own captions and sentences Label pictures and models with words and captions Write recounts Write short stories</p>	<p>Write own captions and sentences Label pictures and models with words and captions Write recounts Write short stories</p>
Talk Through Stories					
<p><b>Elmer</b> David McKee</p> <p><b>Hugless Douglas</b> David Melling</p> <p><b>The Rainbow Fish</b> Marcus Pfister</p>	<p><b>Max and the Tag-Along Moon</b> Floyd Cooper</p> <p><b>Six Dinner Sid</b> Inga Moore</p> <p><b>The Lion Inside</b> Rachel Bright</p>	<p><b>Aliens Love Underpants</b> Claire Freedman</p> <p><b>Slow Samson</b> Bethany Christou</p> <p><b>The Bear and the Piano</b> David Litchfield</p>	<p><b>Zog</b> Julia Donaldson</p> <p><b>Scarecrow's Wedding</b> Julia Donaldson</p> <p><b>Room on the Broom</b> Julia Donaldson</p>	<p><b>Lost and Found</b> Oliver Jeffers</p> <p><b>Handa's Hen</b> Eileen Browne</p> <p><b>Anna Hibiscus' Song</b> Atinuke</p>	<p><b>The Wall and the Wild</b> Christina Dendy</p> <p><b>Farmer Duck</b> Martin Wadell</p> <p><b>A Little Bit Brave</b> Nicola Kinnear</p>



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<b>The Invisible</b> Tom Percival	<b>Ruby's Worry</b> Tom Percival	<b>Billy and the Dragon</b> Nadia Shireen	<b>Tiddler</b> Julia Donaldson	<b>One Snowy Night</b> Nick Butterworth	<b>I'm in Charge</b> Jeanne Willis
<b>Whole Class Story Time</b>					
<i>Fiction</i>					
<b>Ravi's Roar</b> Tom Percival <b>Incredible You!</b> Rhys Brisenden	<b>In Every House on Every Street</b> Jess Hitchman <b>All Kinds of Families</b> Sophy Henn <b>The Snowy Day</b> Ezra Jack Keats <b>Sam's Sandwich</b> David Pelham <b>Gregory the Terrible Eater</b> Mitchell Sharmatt <b>The Giant Jam Sandwich</b> Janet Burroway	<b>Train</b> Mike Vago <b>Duck in the Truck</b> Jez Alborough <b>Oi! Get off our Train</b> John Burningham <b>The Train Ride</b> June Crebbin <b>The Great Balloon Hullabaloo</b> Peter Bently <b>Who's Driving?</b> Leo Timmers <b>Last Stop on Market Street</b> Matt de la Peña	<b>Rapunzel</b> <b>Bethan Woolvin</b> <b>Goldilocks and the Three Bears</b> <b>The Three Billy Goats Gruff</b> <b>Jack and the Beanstalk</b> <b>Hansel and Gretel</b> <b>On the Way Home</b> Jill Murphy <b>Inch by Inch</b> Leo Lionni	<b>Giraffe's Can't Dance</b> Giles Andreae <b>We're Going on a Lion Hunt</b> David Axtell <b>Hello Mrs Elephant</b> Sam Boughton <b>The Great Explorer</b> Chris Judge <b>The Emperor's Egg</b> Martin Jenkins <b>Little Polar Bear</b> Hans de Beer	<b>Martha Maps it Out</b> Leigh Hodgkinson <b>Let's Go For a Walk</b> Ranger Hamza <b>Rosie's Walk</b> Pat Hutchins  <b>Iggy Peck Architect</b> Andrea Beaty <b>The Little House</b> Virginia Lee Burton <b>This Is How We Do It</b> Matt Lamothe
<i>Non-fiction</i>					
	<b>The Family Book</b> Todd Parr <b>All About Families</b> Felicity Brooks <b>We're Going to the Farmer's Market</b> Steven Page <b>Which Food Will You Choose?</b> Claire Potter <b>Eating the Alphabet</b> Lois Ehlert	<b>All Kinds of Cars</b> Carl Johanson <b>All Kinds of Planes</b> Carl Johanson <b>Underground: Subways</b> <b>Around the World</b> Uijung Kim <b>I Am Amelia Earhart</b> Brad Meltzer		<b>One Day On Our Blue Planet:</b> <b>The Savannah</b> Ella Bailey <b>One Day On Our Blue Planet:</b> <b>The Arctic</b> Ella Bailey <b>Africa, Amazing Africa</b> Atinuke	<b>Me on the Map</b> Joan Sweeney <b>My Map Book</b> Sarah Fanelli <b>The Town</b> Christian Broutin <b>Busy, Busy Town</b> Richard Scarry
<i>Songs and Rhymes</i>					





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<ul style="list-style-type: none"> <li>If You're Happy and You Know It</li> <li>When I Was One</li> <li>I've Got a Body</li> <li>Brush Your Teeth</li> <li>Dance, Thumbkin, Dance</li> </ul>	<ul style="list-style-type: none"> <li>Finger Family</li> <li>Baby Shark</li> </ul>	<ul style="list-style-type: none"> <li>The Wheels on the Bus</li> <li>Busy Farmer Ben</li> <li>Down at the Station</li> <li>We're Driving in Our Car</li> </ul> <p><b>Clackety Track: Poems about Trains</b> Skila Brown</p>	<ul style="list-style-type: none"> <li>A Sailor Went to Sea</li> <li>Three Blind Mice</li> <li>There Was an Old Lady Who Swallowed A Fly</li> <li>When Goldilocks Went to the House of the Bears</li> </ul>	<ul style="list-style-type: none"> <li>Down in the Jungle</li> <li>The North Wind Doth Blow</li> </ul> <p><b>Walking Through the Jungle</b> Stella Blackstone <b>Polar Bear, Arctic Hare</b> Eileen Spinelli</p>	<ul style="list-style-type: none"> <li>This is the Way We Lay the Bricks</li> </ul>
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Year 1					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Texts					
					
<p><b>Winter Sleep: A Hibernation Story</b> Sean Taylor</p>	<p><b>Pattan's Pumpkin</b> Chitra Soundar</p>	<p><b>Traction Man is Here</b> Mini Grey</p>	<p><b>Out and About: A First Book of Poems</b> Shirley Hughes <b>The Puffin Book of Fantastic First Poems</b> June Crebbin</p>	<p><b>Claude in the City</b> Alex T Smith</p>	<p><b>Wild</b> Emily Hughes</p>





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<ul style="list-style-type: none"> <li>Links to Science: Seasonal Changes and geography: The Four Seasons</li> </ul>	<ul style="list-style-type: none"> <li>Links to Science: Plants and PSHE: Celebrating Difference</li> </ul>	<ul style="list-style-type: none"> <li>Links to Science: Everyday Materials</li> </ul>	<ul style="list-style-type: none"> <li>Poetry unit and links to Science: Seasonal Changes</li> </ul>	<ul style="list-style-type: none"> <li>Links to Geography: Life in the City</li> </ul>	<ul style="list-style-type: none"> <li>Links to Science: Animals and their habitats and plants.</li> </ul>
<b>Planned Vocabulary</b>					
<b>Writing Outcomes:</b>					
<ul style="list-style-type: none"> <li><b>Labels, captions &amp; list</b> <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Story sentences</b> <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Retell the story</b> <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Poetic words and phrases</b></li> <li><b>List poem</b> <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Retell the story</b> <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Instructions</b> <i>To inform</i></li> </ul>
<b>Grammar &amp; Punctuation:</b> <ul style="list-style-type: none"> <li>Finger spaces</li> <li>Full stops</li> <li>Letter formation</li> <li>How words can combine to make sentences</li> </ul>	<b>Grammar &amp; Punctuation:</b> <ul style="list-style-type: none"> <li>Finger spaces</li> <li>Capital letters for names</li> <li>Full stops</li> <li>Letter formation</li> <li>How words can combine to make sentences</li> </ul>	<b>Grammar &amp; Punctuation:</b> <ul style="list-style-type: none"> <li>Finger spaces</li> <li>Capital letters for names</li> <li>Full stops</li> <li>Letter formation</li> <li>How words can combine to make sentences</li> </ul>	<b>Grammar &amp; Punctuation:</b> <ul style="list-style-type: none"> <li>Finger spaces</li> <li>Capital letters for names</li> <li>Full stops</li> <li>Letter formation</li> <li>How words can combine to make sentences</li> <li>Exclamation marks</li> </ul>	<b>Grammar &amp; Punctuation:</b> <ul style="list-style-type: none"> <li>Finger spaces</li> <li>Capital letters</li> <li>Full stops</li> <li>Letter formation</li> <li>Join words and clauses using 'and'</li> <li>Question marks</li> </ul>	<b>Grammar &amp; Punctuation:</b> <ul style="list-style-type: none"> <li>Finger spaces</li> <li>Capital letters (pronoun 'I')</li> <li>Full stops</li> <li>Letter formation</li> <li>Join words and clauses using 'and'</li> </ul>
<b>Terminology</b>					
letter, capital letter, word, singular, plural, sentence, punctuation, full stop, question mark, exclamation mark					
<b>Whole Class Story Time</b>					
<b>Tree: Seasons Come, Seasons Go</b> Patricia Hegarty  <b>The Leaf Thief</b> Alice Hemming	<b>The Runaway Pea</b> Kjartan Poskitt  The Last Tree Emily Haworth-Booth	The Colour Monster Anna Llenas  The Teddy Bear David McPhail	<b>The Street Beneath My Feet</b> Charlotte Guillian  Brick: Who Found Herself in Architecture Joshua David Stein		<b>The Bog Baby</b> Jeanne Willis



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<p><b>Goodbye Summer, Hello Autumn</b> <b>Kenard Pak</b></p> <p><b>The More It Snows (Poem)</b> <b>A.A Milne (Archaic Text)</b></p> <p><b>The Rainbow Bear</b> <b>Michael Morpurgo</b></p> <p><b>Leaf</b> <b>Sandra Dieckmann</b></p>	<p>Bloom Anne Booth</p> <p><b>The Patch</b> Justina Chen Headley</p> <p>The Cookie Kath Grimshaw</p> <p>I am a Tiger Karl Newson</p>	<p>Chester Melanie Watt</p> <p>Open Very Carefully: A Book With Bite Nick Bromley</p> <p>This is Not my Hat Jon Klasson</p> <p>Not Now Bernard David McKee</p>	<p>Leafman Lois Ehlert</p> <p>The Weather Girls Aki</p>		



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Year 2					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Main Texts</b>					
					
<p><b>10 Things I Can Do to Help My World</b> Melanie Walsh</p> <ul style="list-style-type: none"> <li>Links to PSHE: Being me in my world</li> <li>Links to geography: Where do we live?</li> </ul>	<p><b>The Last Wolf</b> Mini Grey</p> <ul style="list-style-type: none"> <li>Sustainability</li> <li>Links to science: Animals including Humans</li> </ul>	<p><b>Hortense and the Shadow</b> Lauren O'Hara</p> <ul style="list-style-type: none"> <li>Cultural diversity</li> </ul>	<p><b>Look Up</b> Nathan Bryon</p> <ul style="list-style-type: none"> <li>Links to Science: Super Scientists and PSHE: Dreams and Goals</li> </ul>	<p><b>Olga da Polga</b> Michael Bond</p> <p><i>Different viewpoint</i></p>	<p><b>The Magic Finger</b> Roald Dahl</p> <p><i>To explore, interpret and respond to a short chapter book.</i></p>
<b>Planned Vocabulary</b>					
<b>Writing Outcomes:</b>					



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<ul style="list-style-type: none"> <li>Information text <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li>Retell a story from a different viewpoint <i>To inform</i></li> <li>Character description <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li>Diary <i>To entertain</i></li> <li>Recipe <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li>Biography <i>To inform</i></li> <li>Flyers <i>To persuade</i></li> <li>Narrative <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li>Fact card <i>To inform</i></li> <li>Guide to Guinea Pig Care <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li>Character description <i>To entertain</i></li> <li>List poem <i>To entertain</i></li> </ul>
<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Capital letters &amp; full stops</li> <li>Past/present tense</li> <li>Coordinating conjunctions (<i>or, and, but</i>)</li> <li>Noun phrases</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Noun phrases</li> <li>Capital letters &amp; full stops</li> <li>Coordinating conjunctions (<i>or, and, but</i>)</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Coordinating and subordinating conjunctions (<i>or, and, but</i>)</li> <li>Noun phrases</li> <li>Capital letters &amp; full stops</li> <li>Apostrophes for contractions</li> <li>Statement, question, exclamation, command</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Coordinating conjunctions (<i>or, and, but</i>)</li> <li>Subordinating conjunctions (<i>if, when, that, because</i>)</li> <li>Noun phrases</li> <li>Capital letters &amp; full stops</li> <li>Apostrophes for contractions</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Coordinating conjunctions (<i>or, and, but</i>)</li> <li>Subordinating conjunctions (<i>if, when, that, because</i>)</li> <li>Noun phrases</li> <li>Capital letters &amp; full stops</li> <li>Apostrophes for contractions</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Noun phrases</li> <li>Capital letters &amp; full stops</li> <li>Apostrophes for contractions</li> <li>Statement, question, exclamation, command</li> </ul>

**Terminology**

noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb tense (past, present) apostrophe, comma

**Whole Class Reading**

		<p>Extracts from:</p> <p>The Flower John Light</p>	<p>Extracts from:</p> <p>The True Story of The 3 Little Pigs Jon Scieszka</p> <p>The Wolf's Story</p>	<p>Extracts from:</p> <p>The Great Fire of London Franklin Watts</p> <p>The Great Fire of London</p>	<p>Extracts from:</p> <p>George's Marvellous Medicine Road Dahl</p> <p>The Tunnel</p>



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		How to Help a Hedgehog and protect a polar bear Jess French  Grandpa's Garden Stella Fry  It Starts with a seed Laura Knowles	Toby Forward  Revolting Rhymes Roald Dahl  The Three Little Wolves and The Big Bad Pig Eugene Trivizas	Emma Adams  The Great Fire and a City in Flames Ann Turnbull  The Baker's Boy and the Great Fire of London Tom and Tony Bradman	Anthony Browne  The Owl who was Afraid of the Dark Jill Tomlinson  The Works: Every Poem You Will Ever Need At School Paul Cookson
Whole Class Story Time					
The Dark Lemony Snicket  Clem and Crab Fiona Lumbers  Wangari's Trees of Peace: A True Story from Africa Jeanette Winter  All the Wild wonders: Poems of the Earth Wendy Cooling  Our Tower Joseph Coelho  Milo Imagines the World  Matt de La Pena	Voices in the Park Anthony Browne (Non-Linear time sequence)  Grandad's Island (Symbolic) Benji Davies  Wolves Emily Gravatt (Resistant text)  Fantastic Mr Fox Roald Dahl  Grandpa Christmas Michael Morpurgo  Babushka Dawn Casey	The Flower John Light  Mama Miti Donna Jo Napoli  The Extraordinary Gardener Sam Broughton  The Lorax Dr Seuss  Time to Move South for the Winter Clare Helen Walsh  The Little House Virginia Lee Burton	The Day the Crayons Quit Drew Daywalt (Complexity of the Narrator)  Stone Soup Jess Stockholm  The Skies Above my Eyes Charlotte Gullain  Don't look Inside This Book Samuel Langley-Swain  A Shelter for Sadness Anne Booth  Lights on Cotton Rock David Litchfield	The Barnabus Project The Fan Brothers  That Pesky Rat Lauren Child (Emotional engagement)  A Story about Afiya James Berry  Lizzie and Lucky: The Mystery of the Missing Puppies Megan Rix  Dinosaurs and all that rubbish Michael Foreman  The Lighthouse's Keepers Lunch Rhonda and David Armitage	The Magic Finger Roald Dahl (Main text for English)  The Tale of Peter Rabbit Beatrix Potter (Archaic)  Matha Maps it Out Leigh Hodgkinson  Explorers: Amazing Tales of the World's Greatest Adventurers Nellie Huang  A Beginner's Guide to Bear Spotting Michelle Robinson  And the dish ran away with the spoon Janet Stevens (Complexity of the narrator)
					Seaside Holidays: Then and Now Clare Hibbert








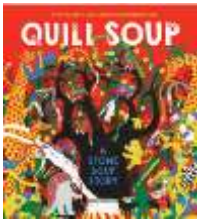
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Year 3					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Main Texts</b>					
					
<b>The Great Kapok Tree</b> Lynne Cherry	<b>Ug: Boy Genius of the Stone Age</b> Raymond Briggs	<b>The Iron Man</b> Ted Hughes	<b>Gorilla and Into the Forest</b> Anthony Browne	<b>Marcy and the Riddle of the Sphinx</b> Joe Todd Stanton	<b>Quill Soup</b> Alan Durant
<ul style="list-style-type: none"> <li>Links to Geography: The Rainforest</li> </ul>	<ul style="list-style-type: none"> <li>Links to History: Stone Age to Iron Age</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li>Author study</li> </ul>	<ul style="list-style-type: none"> <li>Links to History: Ancient Egypt</li> </ul>	Well-known tales told from different cultural perspectives
<b>Planned Vocabulary</b>					
<b>Fiction Writing Outcomes:</b>					
<ul style="list-style-type: none"> <li><b>Setting description</b> <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Short narrative including dialogue</b> <i>To entertain</i></li> <li></li> </ul>	<ul style="list-style-type: none"> <li><b>Diary (in role as character)</b> <i>To entertain</i></li> <li><b>Kenning poem</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Narrative written from a different perspective</b> <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Riddles</b></li> <li>Character description <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Trickster tale</b> <i>To entertain</i></li> </ul>





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<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• Prepositions (beneath, above, before, during, in)</li> <li>• Adverbs (Y2)</li> <li>• Personification</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• Introduction to inverted commas to punctuate direct speech</li> <li>• Introduction to group paragraphs as a way to group related material</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• Use of the present perfect form of verbs instead of the simple past</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• Inverted commas for direct speech</li> <li>• conjunctions (when, before, after, while, so, because)</li> <li>• Adverbs (then, next, soon, therefore)</li> <li>• Paragraphs</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• Consistent tense</li> <li>• Correct use of question marks</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• Inverted commas for direct speech</li> <li>• conjunctions (when, before, after, while, so, because)</li> <li>• Adverbs (then, next, soon, therefore)</li> <li>• Paragraphs</li> </ul>
<b>Non-fiction Writing Outcomes:</b>					
<ul style="list-style-type: none"> <li>• <b>Simple balanced argument</b> <i>To discuss</i></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Instructions</b> <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Newspaper report</b> <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Letter</b> (in role as character) <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Non-chronological report</b> <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Persuasive speech</b> <i>To persuade</i></li> </ul>
<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• Expressing cause using conjunctions (when, therefore, however, despite, after, while, so, because)</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• conjunctions (when, before, after, while, so, because)</li> <li>• Paragraphing</li> <li>• Heading/sub-heading</li> <li>• Adverbs (then, next, soon, therefore)</li> <li>• Prepositions (after)</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• Paragraphing</li> <li>• Heading/sub-heading</li> <li>• Use of the present perfect form of verbs instead of the simple past</li> <li>• Conjunctions</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <p>Use of the present perfect form of verbs instead of the simple past</p>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• Paragraphing</li> <li>• Heading/sub-heading</li> <li>• Conjunctions</li> <li>• Prepositions</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• conjunctions (when, before, after, while, so, because)</li> <li>• Paragraphing</li> <li>• Adverbs (then, next, soon, therefore)</li> <li>• Prepositions</li> </ul>
<b>Terminology</b>					
adverb, preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted commas (or 'speech marks')					
<b>Whole Class Reading</b>					



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<p><i>Extracts from:</i> <b>Rivers and Mountains</b> Joanna Brundell</p> <p><b>Rivers</b> Rebecca Kahn</p> <p><b>Where the Mountains Meet the Moon</b> Grace Lin</p> <p><b>King of the Cloud Forests</b> Michael Morpurgo</p> <p><i>Poems from:</i> <i>Poetry unit</i></p>	<p><i>Extracts from:</i></p> <p><b>The Princess and the Pea</b> Lauren Child</p> <p><b>The Snow Queen</b> Sarah Lowes</p> <p><b>The Princess' Blankets</b> Carol Ann Duffy</p> <p><i>Poems from:</i> <b>Fire Burn, Cauldron Bubble</b> Paul Cookson</p>	<p><i>Extracts from:</i></p> <p><b>The Wild Robot</b> Peter Brown</p> <p><b>The Robot and the Bluebird</b> David Lucan</p> <p><b>The Tin Forest</b> Helen Ward</p> <p><b>My Book of Rocks and Minerals</b> Dorling Kindersley</p> <p><b>Forces in Action</b> Rob Colson</p>	<p><i>Extracts from:</i></p> <p><b>Varjak Paw</b> SF Said</p> <p><b>Charlotte's Web</b> E.B. White</p> <p><b>Leon and the Place Between</b> Angela McAllister</p> <p><i>Poems from:</i> <b>Hot Like Fire and Other Poems</b> Valerie Bloom</p>	<p><i>Extracts from:</i></p> <p><b>The Genius of the Ancient Egyptians</b> Sonya Newland</p> <p><b>History Essentials: Life in Ancient Egypt</b> Angela McDonald</p> <p><b>Cinderella of the Nile</b> Beverley Naidoo</p> <p><b>Secrets of a Sun King</b> Emma Carroll</p>	<p><i>Extracts from:</i></p> <p><b>Stig of the Dump</b> Clive King</p> <p><b>Harry the Poisonous Centipede</b> Lynne Reid Banks</p> <p><b>Pippi Longstocking</b> Astrid Lindgren</p> <p><i>Poems from:</i> <b>Welcome to my Crazy Life</b> Joshua Seigal</p>
<b>Whole Class Story Time</b>					
<p><b>The Witches</b> Roald Dahl</p> <p>(Complexity of the Narrator)</p>	<p><b>Charlotte's Web</b> E.B White</p> <p>(Archaic Text)</p>	<p><b>The Iron Man</b> Ted Hughes</p> <p>(Complexity of Plot/Symbolic)</p>	<p><b>Arthur and The Golden Rope</b> Joe Todd Stanton</p> <p>(Prequel to Main Text for English unit).</p>	<p><b>The Butterfly Lion</b> Michael Morpurgo</p> <p>(Non-Linear Time Sequence)</p>	<p><b>A Year Full of Stories</b> Angela McAllister</p> <p>(Folktales and Legends from Around the World)</p>






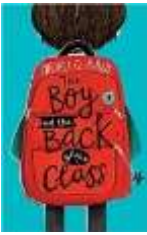
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Year 4					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Main Texts</b>					
					
<p><b>The Lion and The Unicorn and Other Hairy Tales</b> Jane Ray</p> <ul style="list-style-type: none"> <li>Resistant text</li> </ul>	<p><b>One Plastic Bag</b> Isatou Ceesay</p> <ul style="list-style-type: none"> <li>Links to Geography: Countries of the world</li> <li>Links to PSHE: Celebrating difference</li> </ul>	<p><b>Rain Player</b> David Wisniewski</p> <ul style="list-style-type: none"> <li>Links to History: The Maya</li> </ul>	<p><b>Lob</b> Linda Newbery</p> <ul style="list-style-type: none"> <li>Links to Science: All living things</li> <li>Written from different perspectives</li> </ul>	<p><b>The Little Island</b> Smriti Prasadam-Halls</p> <ul style="list-style-type: none"> <li>Links to PSHE: Relationships</li> </ul>	<p><b>The Boy at the Back of the Class</b> Onjali Q. Rauf</p> <ul style="list-style-type: none"> <li>Links to PSHE: Changing Me</li> </ul>
<b>Planned Vocabulary</b>					
<b>Fiction Writing Outcomes:</b>					
<ul style="list-style-type: none"> <li><b>Narrative written from a different perspective including dialogue</b> <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Problem narrative</b> (based on news articles) <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Diary</b> <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Poem</b> (<i>Song of the Earth</i>) <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Fable</b> (retell) <i>To entertain</i></li> <li><b>Setting Description</b> <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Postcard</b> <i>To entertain</i></li> </ul>



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<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Expanded noun phrases (adding modifying adjectives, nouns &amp; prepositional phrases)</li> <li>Punctuation of direct speech</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Fronted adverbials</li> <li>Pronouns or nouns to aid cohesion/avoid repetition</li> <li>Punctuation of direct speech</li> <li>Expanded noun phrases</li> <li>Paragraphs around a theme</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Fronted adverbials - with comma</li> <li>Pronouns or nouns to aid cohesion/avoid repetition</li> <li>Expanded noun phrases</li> <li>Punctuation of direct speech</li> <li>Paragraphs</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Fronted adverbials - with comma</li> <li>Expanded noun phrases</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Fronted adverbials - with comma</li> <li>Pronouns or nouns to aid cohesion/avoid repetition</li> <li>Expanded noun phrases</li> <li>Punctuation of direct speech</li> <li>Paragraphs</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Fronted adverbials - with comma</li> <li>Pronouns or nouns to aid cohesion/avoid repetition</li> <li>Expanded noun phrases</li> <li>Punctuation of direct speech</li> <li>Paragraphs</li> </ul>
<b>Non-fiction Writing Outcomes:</b>					
<ul style="list-style-type: none"> <li><b>Information Text</b> (<i>on countries stories are set in</i>) <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Persuasive writing</b> (<i>magazine article</i>) <i>To persuade</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Instructions</b> <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Guide</b> (to growing) <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Persuasive letter</b> <i>To persuade</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Persuasive campaign</b> <i>To persuade</i></li> </ul>
<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Standard English forms for verb inflections</li> <li>Pronouns or nouns to aid cohesion/avoid repetition</li> <li>Expanded noun phrases</li> <li>Using Paragraphs and Subheadings</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Standard English forms for verb inflections</li> <li>Pronouns or nouns to aid cohesion/avoid repetition</li> <li>Expanded noun phrases</li> <li>Using Paragraphs and Subheadings</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Standard English forms for verb inflections</li> <li>Fronted adverbials</li> <li>Comma after fronted adverbial</li> <li>Apostrophe to mark plural possession</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Standard English forms for verb inflections</li> <li>Fronted adverbials – with comma</li> <li>Pronouns or nouns to aid cohesion/avoid repetition</li> <li>Expanded noun phrases</li> <li>Paragraphs to organise ideas</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Standard English forms for verb inflections</li> <li>Fronted adverbials</li> <li>Comma after fronted adverbial</li> <li>Pronouns or nouns to aid cohesion/avoid repetition</li> <li>Paragraphs</li> <li>Expanded noun phrases</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>Standard English forms for verb inflections</li> <li>Fronted adverbials</li> <li>Comma after fronted adverbial</li> <li>Apostrophe to mark plural possession</li> </ul>
<b>Terminology</b>					
determiner, pronoun, possessive pronoun, adverbial					
<b>Whole Class Reading</b>					






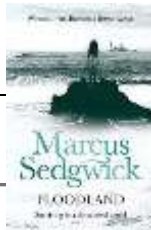
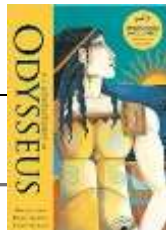

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<p><i>Extracts from:</i></p> <p><b>The World of Whales</b> Darcy Dobell <b>Habitats: Science Skills Sorted</b> Anna Claybourne <b>Wild World</b> Angela McAllister <b>When the Mountains Roared</b> Jess Butterworth <b>Why the Whales Came</b> Michael Morpurgo</p> <p><i>Poems from:</i></p> <p><b>Wild in the Streets</b> Marilyn Singer</p>	<p><i>Extracts from:</i></p> <p><b>The Miraculous Journey of Edward Tulane</b> Kate DeCamillo <b>Night of the Gargoyles</b> Eve Bunting <b>The Girl who Stole an Elephant</b> Nizrana Farook</p> <p><i>Poems from:</i></p> <p><b>Where Zebras Go</b> Sue Hardy Dawson</p>	<p><i>Extracts from:</i></p> <p><b>Vikings</b> Darcy Dobell <b>Explore Vikings</b> Jane Bingham <b>100 Facts About Vikings</b> Miles Kelly <b>The Saga of Erik the Viking</b> Terry Jones <b>Blood, Fire, Vengeance: Viking Boy</b> Tony Bradman</p>	<p><i>Extracts from:</i></p> <p><b>Beowulf</b> Michael Morpurgo <b>Stories from Around the World</b> Maisie Chan Tales from Africa Kathleen Arnott</p> <p><i>Poems from:</i></p> <p><b>The Poetry Chest</b> John Foster</p>	<p><i>Extracts from:</i></p> <p><b>The Travel Book</b> Malcom Croft <b>Survivors</b> David Long <b>The Dragon of Krakow and other Polish Stories</b> Richard Monty</p>	<p><i>Extracts from:</i></p> <p><b>Werewolf Club Rules! And Other Poems</b> Joseph Coelho</p> <p><b>The Firework-Maker's Daughter</b> Philip Pullman</p> <p><b>The Wind in the Willows</b> Kenneth Grahame</p> <p><b>The Legend of Podkin One-Ear</b> Kieran Larwood</p>
Whole Class Story Time					
<p><b>The Lion, the Witch and the Wardrobe</b> C.S Lewis</p> <p>(Archaic Language)</p>	<p><b>Max and the Millions</b> Ross Montgomery</p> <p>(Complexity of the Narrator)</p>	<p><b>Revolting Rhymes</b> Roald Dahl</p> <p>(Complexity of plot/symbol)</p>	<p><b>Beowulf</b> Michael Morpurgo</p> <p>(Resistant text)</p>	<p><b>The Firework Maker's Daughter</b> Philip Pullman</p> <p>(Non-Linear Time Sequence and pre-reading for Steps to Read unit)</p>	<p><b>The Boy at the Back of the Class</b></p> <p>(Main Text for English unit)</p>



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Year 5					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Main Texts</b>					
					





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<b>Cosmic</b> Frank Cottrell Boyce	<b>Cosmic Disco</b> Grace Nichols	<b>The Journey</b> Francesca Sanna	<b>Floodland</b> Marcus Sedgwick	<b>The Adventures of Odysseus</b> Hugh Lupton	<b>Varmints</b> Helen Ward
<ul style="list-style-type: none"> <li>Links to Science: Earth and Space and WCR</li> </ul>	<ul style="list-style-type: none"> <li>Poetry unit</li> <li>Links to Science: Earth and Space and WCR</li> </ul>	<ul style="list-style-type: none"> <li>Links to themes of diversity and human rights</li> </ul>	<ul style="list-style-type: none"> <li>Links to Geography: Water World.</li> </ul>	<ul style="list-style-type: none"> <li>Links to History: Who were the Ancient Greeks?</li> </ul>	Links to Geography: Extreme Earth
<b>Planned Vocabulary</b>					
<b>Fiction Writing Outcomes:</b>					
<ul style="list-style-type: none"> <li><b>Character description</b> <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Structured poem</b> <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Letter of advice</b> <i>To discuss</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Setting description</b> <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Playscript</b> <i>To entertain</i></li> <li>Narrative from a different perspective including dialogue <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Narrative sequel – different perspective (including dialogue)</b> <i>To entertain</i></li> </ul>
<b>Grammar &amp; Punctuation:</b> Relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	<b>Grammar &amp; Punctuation:</b>	<b>Grammar &amp; Punctuation:</b>	<b>Grammar &amp; Punctuation:</b> •	<b>Grammar &amp; Punctuation:</b>	<b>Grammar &amp; Punctuation:</b>
<b>Non-fiction Writing Outcomes:</b>					



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<ul style="list-style-type: none"> <li>• <b>Persuasive travel magazine article</b> <i>To persuade</i></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Biography</b> (Frank Cottrell Boyce/ Grace Nichols) <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Information Leaflet</b> (Alps) <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Explanation</b> <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Newspaper Report</b> <i>To inform</i></li> <li>• Letter <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Balanced argument</b> <i>To inform</i></li> </ul>
<b>Grammar &amp; Punctuation:</b> •	<b>Grammar &amp; Punctuation:</b> •	<b>Grammar &amp; Punctuation:</b>	<b>Grammar &amp; Punctuation:</b> •	<b>Grammar &amp; Punctuation:</b>	<b>Grammar &amp; Punctuation:</b> •

**Terminology**

modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity







**Whole Class Reading**

<p><i>Extracts from:</i></p> <p><b>The Storm Keeper's Island</b> Catherine Doyle</p> <p><b>Sky Song</b> Abi Alphinstone</p> <p><b>The Nowhere Emporium</b> Ross Mackenzie</p>	<p><i>Extracts from:</i></p> <p><b>The Infinite lives of Maisie Day</b> Christopher Edge</p> <p><b>Eyewitness: Planets</b> Dorling Kindersley</p> <p><b>The War of the Worlds</b> HG Wells</p> <p><b>The Guardian Newspaper</b> Various</p>	<p><i>Extracts from:</i></p> <p><b>Eyewitness: Victorians</b> Dorling Kindersley</p> <p><b>How They Made Things Work in the Age of Industry</b> Richard Platt</p> <p><b>Street Child</b> Berlie Doherty</p> <p><b>A Christmas Carol</b></p>	<p><i>Extracts from:</i></p> <p><b>Between Worlds: Folktales of Britain and Ireland</b> Kevin Crossley Holland</p> <p><b>Outlaw</b> Michael Morpurgo</p> <p><b>How the Whale Became and Other Stories</b> Ted Hughes</p>	<p><i>Extracts from:</i></p> <p><b>North America</b> Joanne Randolph</p> <p><b>My Side of the Mountain</b> Jean Craighead George</p> <p><b>Eyewitness: Amazon</b> Dorling Kindersley</p> <p><b>My Name is River</b> Emma Rea</p>	<p><i>Extracts from:</i></p> <p><b>Journey to Jo'burg</b> Beverley Naidoo</p> <p><b>Kick</b> Mitch Johnson</p> <p><b>Oranges in No-Man's Land</b> Elizabeth Laird</p>



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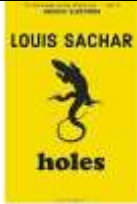





He opened their minds so they could understand the scriptures (Luke 24: 45). And by knowledge shall all the chambers be filled with precious and pleasant riches (Proverbs 24:4).

<p><i>Poems from:</i></p> <p><b>Wonderland Alice in Poetry</b> Michaela Morgan</p>	<p><i>Poems from:</i></p> <p><b>Poem for Every Night of the Year</b> Allie Esiri</p>	<p>Charles Dickens</p>	<p><i>Poems from:</i></p> <p><b>The Highwayman</b> Alfred Noyes <b>The Lady of Shallot</b> Alfred Lloyd Tennyson</p>	<p><i>Poems from:</i></p> <p><b>Poetry</b> Jane Goulbourne</p>	<p><i>Poems from:</i></p> <p><b>Wicked World</b> Benjamin Zephaniah</p>
<b>Whole Class Story Time</b>					
					
<p>Cosmic</p> <p>(Non-Linear Sequence and Main Unit for English)</p>	<p>Pax</p> <p>(Complexity of the Narrator)</p>	<p>The Girl of Ink and Stars</p> <p>(Complexity of Plot/Symbol)</p>	<p>The Secret Garden Frances Hodgson Burnett</p> <p>(Archaic Language)</p>	<p>The Song From Somewhere Else</p>	<p>Kick Mitch Johnson</p> <p>(Diverse text)</p>



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Year 6					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Main Texts</b>					
					
<b>Holes</b> Louis Sachar	<b>Shackleton's Journey</b> William Grill	<b>Skellig</b> David Almond	<b>The Island</b> Armin Greder	<b>Fire, Bed and Bone</b> Henrietta Bradford	<b>Running on Empty</b> S.E. Durrant
<ul style="list-style-type: none"> <li>Links to History: Crime and Punishment</li> </ul>	<ul style="list-style-type: none"> <li>Links to Geography: South America</li> </ul>	<ul style="list-style-type: none"> <li>Links with Science: Animals including humans</li> </ul>	<ul style="list-style-type: none"> <li>Links to issues of: xenophobia, racism and multiculturalism.</li> </ul>	Written from a different viewpoint Archaic language	Links to PSHE: Relationships Links to Science: The circulatory system
<b>Planned Vocabulary</b>					



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Fiction Writing Outcomes:					
<ul style="list-style-type: none"> <li>Flashback narrative (including dialogue) <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li>Diary entry <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li>Character description <i>To inform</i></li> <li>Structured poem <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li>Monologue <i>To inform</i></li> </ul>	Setting description <i>To inform</i>	<ul style="list-style-type: none"> <li>Persuasive speech <i>To persuade</i></li> <li>Narrative with dialogue</li> </ul>
<b>Grammar &amp; Punctuation:</b> <ul style="list-style-type: none"> <li>Synonyms &amp; antonyms</li> <li>Passive form</li> <li>Sentence structures for formal and informal speech and writing</li> <li>Metaphor and Simile</li> <li>Modal verbs</li> <li>Contractions</li> <li>Relative clauses</li> <li>Commas</li> <li>Subjunctive form</li> </ul> adverbials of time and place, pronouns, synonyms	<b>Grammar &amp; Punctuation:</b> <ul style="list-style-type: none"> <li>Inverted commas and correct layout of direct speech</li> <li>Consistent verb tense</li> <li>Parenthesis</li> <li>Colons, semi-colons, dashes to mark the boundary of independent clauses</li> <li>Colons/semi-colons in lists</li> <li>Punctuation of bullet points to list information</li> <li>Hyphens to avoid ambiguity</li> </ul> <i>Expanded noun phrases</i>	<b>Grammar &amp; Punctuation:</b> <ul style="list-style-type: none"> <li>Expanded noun phrases</li> <li>Synonyms/Antonyms</li> <li>Parenthesis with commas and brackets and dashes</li> <li>Conjunctions (sub &amp; co)</li> </ul> <i>Vocabulary for cohesion</i>	<b>Grammar &amp; Punctuation:</b> <ul style="list-style-type: none"> <li>Adverbials</li> <li>Brackets</li> <li>Subordinate clause</li> </ul>	<b>Grammar &amp; Punctuation:</b> <ul style="list-style-type: none"> <li>Repetition for cohesion</li> <li>Grammatical connections for cohesion (use of adverbials)</li> <li>Ellipsis for cohesion (omission of words <b>not</b> '...')</li> <li>Colons</li> <li>Semi colons</li> <li>Precise vocabulary</li> </ul>	<b>Grammar &amp; Punctuation:</b> <ul style="list-style-type: none"> <li>Passive voice</li> <li>Complex sentences</li> <li>Review Y6 punctuation</li> </ul>
Non-fiction Writing Outcomes:					
<ul style="list-style-type: none"> <li>Informal Letter <i>To entertain</i></li> <li>Newspaper report <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li>Biography <i>To inform</i></li> <li>Formal Letter <i>To entertain</i></li> </ul>	<ul style="list-style-type: none"> <li>Non-chronological report Non chronological report <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li>Magazine article – anti-bullying <i>To inform</i></li> </ul>	<ul style="list-style-type: none"> <li>Balanced argument <i>To discuss</i></li> </ul>	<ul style="list-style-type: none"> <li>Explanation text</li> <li>Persuasive speech <i>To inform</i></li> </ul>



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<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• Formal and informal language</li> <li>• Passive voice</li> <li>• Colon</li> <li>• Commas</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• Direct speech layout and punctuation</li> <li>• Reported speech</li> <li>• Layout devices (headings, sub-headings, tables, columns, bullets)</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• Bullets and colons</li> <li>• Imperative verbs</li> <li>• Subjunctive form</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• Subordinate clause</li> <li>• Subordinating conjunctions</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• Colons</li> <li>• Commas</li> <li>• Casual conjunctions</li> </ul>	<p><b>Grammar &amp; Punctuation:</b></p> <ul style="list-style-type: none"> <li>• Casual conjunctions</li> <li>• Passive voice</li> <li>• Persuasive techniques</li> </ul>
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**Terminology**

subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points

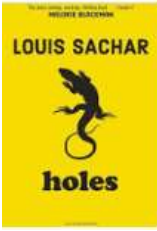
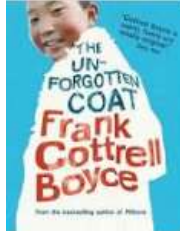

**Whole Class Reading**

<p>Extracts from:</p> <p><b>When the Whales Walked</b> Dougall Dixon</p> <p><b>When Darwin Sailed the Sea</b> David Long</p> <p><b>Explorer</b> Katherine Rundell</p> <p><b>The Great Sea Dragon Discovery</b> Pippa Goodheart</p> <p>Poems from:</p> <p><b>Darwin: A Life in Poems</b> Ruth Padel</p>	<p>Extracts from:</p> <p><b>Boy in the Tower</b> Polly Ho Yen</p> <p><b>Asha and the Spirit Bird</b> Jasbinder Bilan</p> <p>Poems from:</p> <p><b>Poet Laureate: New and Collected Poems for Children</b> Carol Anne Duffy</p>	<p>Extracts from:</p> <p><b>The Boy in the Striped Pyjamas</b> John Boyne</p> <p><b>Fireweed</b> Jill Paton Walsh</p> <p><b>Eyewitness: World War II</b> Dorling Kindersley</p> <p><b>The Diary of A Young Girl</b> Anne Frank</p> <p>Poems from:</p> <p><b>Poems From the Second World War</b></p>	<p>Extracts from:</p> <p><b>Black Beauty</b> Anna Sewell</p> <p><b>Call of the Wild</b> Jack London</p> <p><b>The Wolves of Willoughby Chase</b> Joan Aitken</p> <p>Poems from:</p> <p><b>A Poem for Every Night of the Year</b> Allie Esiri</p>	<p>Extracts from:</p> <p><b>Where on Earth: Coastlines</b> Susie Brooks</p> <p><b>The Island at the End of Everything</b> Kiran Millwood Hargraves</p> <p><b>Orphans of the Tide</b> Struan Murry</p> <p>Poems from:</p> <p><b>Overheard in a Tower Block</b> Joseph Coelho</p>	<p>Extracts from:</p> <p><b>Grimm's Fairy Tales</b> Jacob and Wilhelm Grimm</p> <p><b>Blackberry Blue</b> Jamila Gavin</p> <p><b>The House with Chicken Legs</b> Sophie Anderson</p> <p>Poems from:</p> <p><b>A Range of Song Lyrics</b> Various</p>



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		Gaby Morgan			
<b>Whole Class Story Time</b>					
					
<b>Holes</b> Louis Sachar  Non-Linear Text and Main Text for English	The Unforgotten Coat Frank Cottrell Boyce  Cultural diversity	Crater Lake Jennifer Killock	The Wolves of Willoughby Chase  (Archaic Text)	<b>Kensuke's Kingdom</b> <b>Michael Morpurgo</b>  Complexity of the Narrator	<b>Wonder</b> R.J Palacio  Complexity/misleading