



St. Marie's ART LTP

Through Art, the children are enabled to comment on profound social issues and spiritual experiences, offering a window into God's divine creation. Yet you, Lord, are our Father. We are the clay, you are the potter; we are all the work of your hand (Isaiah 64:8).

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Expressive Arts and Design Creating with Materials ELG Children at the expected level of development will: <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; • Share their creations, explaining the process they have used; • Make use of props and materials when role playing characters in narratives and stories. 					
1	Drawing Mark Making (Sarah Morris)		Painting- Primary and secondary colours – using nature to print		Collage/ textiles Gunta Stolz (Science- materials)	
2	Drawing Focus on line and shape of animals (science link)		Painting- Hot and cold colours Claude Monet (Science seasons)		Sculpture- natural materials, art in nature Andy Goldsworthy	
3	Drawing Portraits Da Vinci Lewis Smith		Painting- Tones and making browns Lascaux cave paintings (History- stone age)		Sculpture- Clay Antony Gormley 'The field'	
4	Drawing- still life Rachel Ruysch Paul Cezanne Georgio Morani		Painting- mood colours Abstract and texture Alexandra Macupova Daniela Molnar		Collage/ textiles- Abigail Mill Louise O'Hara Multilayered approach	
5	Drawing- Clothing designers Romeo Hunte Vivienne Westwood		Painting- repeating patterns in printing William Morris		Sculpture Moto Waganari (Link to science in Y3+6- shadows)	
6	Drawing- Architecture		Painting- watercolours		Painting- watercolours	

	Sir Giles Gilbert Scott		Local Urban Artist Ian Fennelly		Local Urban Artist Ian Fennelly	