

YEAR 4 YEARLY OVERVIEW 2024-25



	AUTUMN			SPRING			SUMMER		
Education – Come and See	People - The Ca	tion – belonging called – confirmation – call to witness		Local Church – community Community – life in local Christian community – ministries in the parish	Eucharist – relating Giving and receiving – Living in communion	Lent/Easter – giving Self-Discipline – celebrating	Pentecost – serving New life – To hear and live the Easter message	Reconciliation – Inter-relating Building bridges – admitting wrong and being reconciled with God. Other Faiths – Judaism	Universal Church – World Common good God's People – Different saints to show people what God is like.
English – Power of Reading book Writing Opportunities	Lion and the unice Narrative written from a different perspective include dialogue Information Text countries stories a set in)	Proble (based ding articles Persua (on (maga:	e Plastic Bag m narrative on news s) sive writing zine article)	Rain Playe Diary Instruction		Lob Poem (Song of the Earth) Guide (to growing)	The little Isla Fable (retell) Setting Descriptio Persuasive lette	n Pers	poy at the back of the class Postcard suasive campaign
Grammar and Punctuation	Expanded nou phrases (addir modifying adjunouns & preparence) Punctuation of speech Standard Engling forms for verbinflections Pronouns or note aid cohesion/arepetition Expanded nou phrases Using Paragra Subheadings	ing jectives, positional of direct lish b nouns to (avoid un aphs and	Fronted adverbials Pronouns or nouns to aid cohesion/avoid repetition Punctuation of direct speech Expanded noun phrases Paragraphs around a theme Standard English forms for verb inflections Pronouns or nouns to aid cohesion/avoid repetition Expanded noun phrases Using Paragraphs and Subheadings	Fronted advivith comma Pronouns or to aid cohesion/avive repetition Expanded not phrases Punctuation speech Paragraphs Standard Enfor verb inflete Fronted adviverbial Apostrophe plural posses	nouns oid oun of direct glish forms ections erbials r fronted to mark	 Fronted adverbials - with comma Expanded noun phrases Standard English forms for verb inflections Fronted adverbials - with comma Pronouns or nouns to aid cohesion/avoid repetition Expanded noun phrases Paragraphs to organise ideas 	Fronted advewith comma Pronouns or to aid cohesion/averepetition Expanded not phrases Punctuation speech Paragraphs Standard Engine for verb inflete adverbial Pronouns or aid cohesion repetition Paragraphs Expanded not	nouns oid oun of direct glish forms ections erbials r fronted nouns to /avoid	Fronted adverbials - with comma Pronouns or nouns to aid cohesion/avoid repetition Expanded noun phrases Punctuation of direct speech Paragraphs Standard English forms for verb inflections Fronted adverbials Comma after fronted adverbial Apostrophe to mark plural possession

Steps to Read Programme	A – Living Things	B – Reading Breadth Stories and Poetry different forms	C - Vikings	D – Myths and Legends	E- Geography	F – Stories, Plays and Poetry			
Spellings - 3/4 Statutory Words	Homophones Prefix – in Prefix – il and ir Prefix - sub Prefix – inter Challenge words	Suffix – ly sh sound spelled ch Challenge words Suffix - sion	Suffix – ous Ee sound spelled i Challenge words Digraph au Suffix – tion	Suffix – ssion Suffix – cian Adverbs of manner Challenge words Homophones	S sound spelled c Sol and real families Phon and sign families	Prefix – super, anti, auto Prefix – bi Plural possessive appostrophes Challenge words			
Speaking and Listening	All 12 statutory statements will be covered at the appropriate level, including: Pupils should be taught to: Iisten and respond appropriately to adults and their peers ask relevant questions to extend their understanding and knowledge use relevant strategies to build their vocabulary articulate and justify answers, arguments and opinions give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas speak audibly and fluently with an increasing command of Standard English participate in discussions, presentations, performances, role play, improvisations and debates gain, maintain and monitor the interest of the listener(s) consider and evaluate different viewpoints, attending to and building on the contributions of others select and use appropriate registers for effective communication.								
Maths	Addition an Measuremen	digit numbers d Subtraction nt – Perimeter n and division	Mea:	tion and division sure – Area ractions ecimals	Decimals Money Time Statistics Geometry – Shape Geometry – position and direction				
Science	States of matter	Animals, including humans Digestive and teeth	Electricity	Sound	Living things and their habitats	Animals including humans Food chains			
Computing	Computing systems and networks Collaborative learning	Programming 1 Further coding with Scratch	Creating media Website design	Skills showcase HTML	Programming 2 Data handling	Data handling Investigating weather			
Physical Educatio	n Fundamentals Yr 3/4 Yoga	Gymnastics Dance	Dodgeball Swimming	E-Safety Athletics OAA	Ball Skills Yr3/4 Netball	Hockey Tennis			
History	J.	The Roman Empire and its impact on Britain		Local history - Transport		A non-European society that provides contrasts with			

				Transport Sea- Battle of the		British history- Mayan	
				Atlantic		civilization c. AD 900	
Geography	Fieldwork: understand		Physical geography,		Understand geographical		
GCOB, apily	geographical similarities		including: climate zones,		similarities and differences		
	and differences through		biomes and vegetation		through the study of human		
	the study of human and		belts.		and physical geography of a		
	physical geography of a				region within North or South		
	region of the United				America		
	Kingdom				BRAZIL		
	Re-cap year 3 and						
	compare						
	Region in UK – ADD PLACE						
Art and Design	Drawing – still life		Painting – mood colours		Collage / Textiles –		
	Rachel Ruysch		Abstract texture		Abigail Mill		
	Paul Cezanne		Alexandra Macupova		Louise O'Hara		
	Georgio Morani		Daniela Molnar		Multi-layered approach		
Design		Structures Pen tidy		Mechanisms		Cooking and nutrition pizza	
Technology				CAMS			
Music	This little light of mine	'Theme' from The Pink	The doot doot song	Fanfare for the common	Global pentatonics	Favourite song (Classroom	
	Dynamics & Vocal	Panther	(Classroom percussion)	man	The horse in motion	percussion)	
	Technique and Health	Composing with colour	Rhythm, Tempo & Singing in	Rhythm, Tempo & Singing	Tonality (major/minor) &	Tonality (major/minor) &	
		Dynamics & Vocal	Parts	in Parts	Notation	Notation	
		Technique and Health					
Spanish (MFL)	Self, family and	School life	The world around us	Animals and home	Leisure	Summer	
	friends			environment			
RSHE – Journey in	To make links and connecti	ons to show that we are all	different. To celebrate these	differences as we appreciate	that God's love accepts us as	we are now and as we	
Love	change.						
	Social and Emotional To describe how we all should be accepted and		Physical		Spiritual		
			To describe how we should treat others making links with To celebrate the uniqueness and innate beauty of each				
	respected		the diverse modern society w	ve live in	us		
PSHE	Meet your Brain	Celebrate	Appreciate	Relate	Engage	My Happy Mind Activities	
Equality Books	Aalfred and Aalbert	Along came a different	When Sadness comes to call	Dogs don't do ballet	Julian is a mermaid	Red: A Crayons Story	
· •	To find common ground	To help someone accept	To look after my mental	To choose when to be	To show acceptance	To be proud of who I am	
		difference	health	assertive			